

# NAT JAY

[www.natjay.com](http://www.natjay.com)

"There was something extremely uplifting about a Nat Jay performance. These days, it is hard to find a performer with as much heart, soul, songwriting ability and vocal power as she has."  
-PopYOUlarity.com

## New Album:

**ALL I THINK WHEN I WAKE UP**

Released September 23, 2014

## Festival Highlights:

- Vancouver Folk Festival
- JunoFest
- North by Northeast (NXNE)
- Canadian Music Week
- EPIC Festival
- Harmony Arts Festival
- Spirit of the Sea Festival
- Serenity Music Festival

## Career Highlights:

- Nat Jay's music is featured on:
  - The Hills (MTV)
  - The City (MTV)
  - Awkward (MTV)
  - Men In Trees (ABC)
  - Heartland (CW/CBC)
  - Degrassi: TNG (Nick/CTV)
  - Against the Wall (Lifetime)
  - Continuum (Showcase)
  - Bitten (SPACE)
  - Winners & Losers (7Network-AUS)
  - ...and more
- Nominated for **SOCAN Songwriter of the Year** at the BCCMAs
- Awarded \$10,000 and named **Best of BC** by Shore 104.3FM for lead single "Can't Getcha Out"
- Guest on **CBC's "Canada Live"** with Dan Mangan and a featured musician on **CBC's Vinyl Café Christmas Special**

## FOR MORE INFO ON NAT JAY:

Booking: [info@natjay.com](mailto:info@natjay.com)

Music, videos, photos and more:  
[www.natjay.com/mediapage](http://www.natjay.com/mediapage)

Facebook/Twitter/YouTube/Inst  
@OfficialNatJay

Nat Jay took her first steps in her parents' music school and continues to land on her feet in the world of music today. Her songs have been placed on networks around the world, including ABC, MTV, The CW, Nickelodeon, CBC, CTV, Global TV, Showcase, and Lifetime. She's been nominated for SOCAN Songwriter of the Year at the BCCMAs, and found herself a featured songwriter at the Vancouver Folk Festival, a showcasing artist at NXNE, a guest on CBC Radio 2's "Canada Live," and a headlining artist at JunoFest. Most recently, she scored a co-writing credit with the legendary Stephen Bishop for the song "Loveless" from his album *Be Here Then*. An advocate of her industry, Nat Jay was a member of the Music BC Industry Association Board of Directors for four years and a committee member for six.

After studying music at the University of British Columbia, Nat Jay released her debut EP, *Lights Across the Sky*, to a sold out room. Since then, she has been compared with powerful performers like Joni Mitchell, Patsy Cline, Alanis Morissette, and the Dixie Chicks. She has shared the stage with such esteemed songwriters as Canada's own Juno award winner Dan Mangan, Matthew Barber, Oh Susanna, and Justin Rutledge, as well as NYC's Jay Brannan and Australia's Angus & Julia Stone.

Nat Jay released her much anticipated debut full-length album, *All I Think When I Wake Up*, to critical acclaim on September 23, 2014. Recorded in Vancouver at Fader Mountain Sound with Craig Northey, Doug Elliott, and Pat Steward of the Odds as the studio band and produced by Winston Hauschild (Hannah Georgas, Wanting, Hey Ocean), the album has already received national and international recognition, with TV placements in Canada, the US, and Australia. Nat Jay was also awarded \$10,000 for the lead single "Can't Getcha Out," which was named Best of BC by Shore 104.3FM.

## Nat Jay is available for:

- Solo or duo acoustic performance (full band requests will be considered based on funds available)
- Songwriter in-the-round/Artist workshops
- Educational workshops/panels concerning general music biz 101, film/tv licensing, songwriting, DIY musician

"Eyes fixed on Jay strumming her guitar, those lucky enough to be in attendance experienced the sensation that occurs when you're witnessing a big hit before it happens." -Kelowna Daily Courier

"All I Think When I Wake Up is an outstanding effort of artistry, demonstrating Jay's dexterity as both a songwriter and vocalist" -VanCityBuzz

"The British Columbia-based Nat Jay is becoming a rising talent in her native Canada, and the tender pop of "Just a Little More" gives a pretty easy reason as to why that's happening." -PopMatters

"...hard-wired with a yearning character and her voice and songs have that ageless quality that is magnetic and elusive. This is solid, soulful stuff."  
-Vernon Morning Star